|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.1060](http://data.onb.ac.at/rec/AC14268702) | | Galuppi, Baldassare | | Il filosofo in campagna | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/193 | [P94](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P94) | [WK69A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69A) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–50; 55–56 |  |  |  |  |
|  | 51–54 | 10/184 | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) |  |  |
| 8 |  | 57; 64 |  |  |  |  |
|  | 58–63 | 10/193 | [P94](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P94) |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104[[1]](#footnote-1) |  |  |  |  |
| 14 | 5 | 105–110 |  |  |  |  |
| 15 | 4 | 111–114 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/193 | [P94](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P94) | [WK69A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69A) |  |
| 2 | 7[[2]](#footnote-2) | 9–15 |  |  |  |  |
| 3 | 8 | 16–23 |  |  |  |  |
| 4 |  | 24–31 |  |  |  |  |
| 5 |  | 32–39[[3]](#footnote-3) |  |  |  |  |
| 6 |  | 40–47 | 10/184 | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) |  |  |
| 7 |  | 48–55 |  |  |  |  |
| 8 |  | 56–63 |  |  |  |  |
| 9 |  | 64–71 |  |  |  |  |
| 10 |  | 72–79 |  |  |  |  |
| 11 |  | 80–87 |  |  |  |  |
| 12 |  | 88–95 |  |  |  |  |
| 13 |  | 96–103 | 10/191 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) |  |  |
| 14 |  | 104–111 |  |  |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/191 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) | [WK69A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69A) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 | 7[[4]](#footnote-4) | 49–55 |  |  |  |  |
| 8 | 8 | 56–57; 62–63 | 10/184 | [P91](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P91) |  |  |
|  | 58–61 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) |  |  |

1. F. 98 and 99 are sewn together (f. 98 and f. 99’ are empty). [↑](#footnote-ref-1)
2. Original 8-fold gathering, 6th folio cut out. [↑](#footnote-ref-2)
3. F. 38’ and f. 39 are empty. [↑](#footnote-ref-3)
4. Original 8-fold gathering, 6th folio cut out. [↑](#footnote-ref-4)